

ST. MARY'S COLLEGE (Autonomous)

(Re-accredited with 'A+' Grade by NAAC)

Thoothukudi-628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

M.A. English

School of Language & Culture

Outcome Based Curriculum

(W.e.f.2019)

Preamble

M.A. English degree serves as a basis for further higher studies and research in this field such as Ph.D. and M.Phil degree in English Literature. The programme prepares students for teaching and for creative writing. It seeks to foster qualities such as understanding and appreciation of other cultures and ways of life. This enhanced ability of openness of mind shall help them to see beauty in life and the world around and to form a philosophy of their own.

Vision: To strengthen the liberal education of students by developing a deepened understanding of language and literacy, the value of critical reading and effective writing, and the richness of literature, past and present.

Mission:

- To develop a wider understanding of Literature as a common heritage of humanity.
- To build on current areas of strength in research and teaching to further enhance its national and international reputation.
- To improve the linguistic competence along with the literary competence of students.
- To cultivate among students a sense of understanding in order to make them better human beings by the exposure to literature.

Programme Outcome:

PO No.	At the end of the programme, the students will
PO-1	demonstrate mastery of the discipline by characterizing and critiquing the dominant critical theories, methodologies and practices in the field.
PO-2	develop habits of complex, critical thinking, inquiry and reflection about theory and practice.
PO-3	perceive both in discussion and in writing, an overview of knowledge and research in a chosen field of specialization.
PO-4	make use of theory as a lens for thinking critically about social inequities in local/global contexts.
PO-5	build broad-based knowledge and skills necessary to fulfill their professional goals.
PO-6	modify high-level applied, active learning experiences in their specific course of study involving research and practice.
PO-7	infer a comprehensive knowledge by combining theory with practical application for an exceptional professional foundation.
PO-8	formulate professional activities like producing a variety of academic and multimodal genres, proposals, presentations, reports, and review essays.

**Course Structure
Semester I**

	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core I	19PENC11	British Poetry	6	4	40	60	100
Core II	19PENC12	British Prose	6	4	40	60	100
Core III	19PENC13	Indian Writing in English	6	4	40	60	100
Core IV	19PENC14	American Literature	4	4	40	60	100
Elective I	19PENE11	A.Computer Literacy	4	3	40	60	100
	19PENE11	B.English Literature for Career Advancement					
Elective II	19PENE12	A.Eco Literature	4	3	40	60	100
	19PENE12	B.Journalism and Mass Communication					
		Total	30	22			

Semester II

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core V	19PENC21	British Drama	6	4	40	60	100
Core VI	19PENC22	Critical Theory – I	6	4	40	60	100
Core VII	19PENC23	Women’s Writing	6	4	40	60	100
Core VIII	19PENC24	Religion and Literature	4	4	40	60	100
Elective III	19PENE21	A.Psychology and Literature	4	3	40	60	100
	19PENE21	B.Communication Skills					
Elective IV	19PENE22	A.English Language Teaching	4	3	40	60	100
	19PENE22	B. Comparative Literature					
		Total	30	22			

It is mandatory for students to complete one MOOC during the first year of study.
(19PENM21) 2 credits

Semester III

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core IX	19PENC31	British Fiction	6	4	40	60	100
Core X	19PENC32	Critical Theory-II	6	4	40	60	100
Core XI	19PENC33	Study of the English Language	6	4	40	60	100
Core XII	19PENC34	Research Methodology	4	4	40	60	100
Elective V	19PENE31	A. Translation: Theory and Practice	4	3	40	60	100
	19PENE31	B. Transformational Generative Grammar					
Elective VI	19PENE32	A. Travel Literature	4	3	40	60	100
	19PENE32	B. Detective Fiction					
Self Study Course / MOOC	19PENSS1/ 19PENM31	Caribbean Fiction		+2			
		Total	30	22+2			

Semester IV

Subject	Subject Code	Title of the Paper	Contact Hour/Week	Credits	Max Marks		
					CIA	ESE	Total
Core XIII	19PENC41	Shakespeare	6	4	40	60	100
Core XIV	19PENC42	Canadian Literature	6	4	40	60	100
Core XV	19PENC43	New Literatures in English	5	4	40	60	100
Core XVI	19PENC44	World Literature in Translation	5	4	40	60	100
Core XVII	19PENP41	Project	8	8	40	60	100
		Total	30	24			

Components	No. of Courses	Hours / Week	Credits	Extra Credits
Core	16	88	64	
Elective	6	24	18	
Project	1	8	8	
MOOC	1	-	-	+2
MOOC/Self Study	1	-		+2
Total	25	120	90	+4

Programme Specific Outcome:

PSO No	Upon completion of M.A. English Literature Programme, students will be able to:
PSO-1	evaluate the significance of individual works in their cultural and intellectual contexts.
PSO-2	demonstrate familiarity with a wide range of representative literary and rhetorical texts, including influential criticism of and commentary on those texts.
PSO-3	analyse literary or cultural problems in a way that reflects insight into relevant, distinctive, historical, traditional and social contexts.
PSO-4	interpret profound questions on human identity and values and develop a personal critical perspective and sense of intellectual independence.
PSO-5	compile analytically a variety of formats, including essays, research papers, reflective writing and critical reviews of secondary sources.
PSO-6	extend textual analysis to political, journalistic, commercial, technical and web-based writing.
PSO-7	locate, evaluate and synthesize the available resources for researching a significant scholarly topic.
PSO-8	develop the ability to read works of literary, rhetorical, and cultural criticism and deploy ideas from these texts in their own reading and writing.

SEMESTER - I			
Core I		British Poetry	
19PENC11	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To familiarize the students with significant poets of British Literature

Mission: To cultivate in them the impetus to master the representative poets

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	discuss British poetry from the earliest era to the modern	4	Un, An
CO-2	understand social, political and intellectual contexts of Elizabethan England	1	Un, An
CO-3	analyse the influences of a variety of cultures on the development of early British Literature	3	Re, An
CO-4	distinguish the artistry of early British poets	2	Re, An
CO-5	originate the impetus to master the literary canon of the representative poets	1, 2	Un, Ap, An
CO-6	cultivate in them the impetus to master the representative writers	8	Un, Ap
CO-7	develop their abilities to interpret, analyze and evaluate poems in the perspective of literary history and theory	2	Ap, Ev
CO-8	build knowledge of the content and methods of literary studies	3	Re, Un

Semester – I			
Core I		British Poetry	
Code: 19PENC11	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

Unit I

- Geoffrey Chaucer (1343-1400) : The Prologue to ‘The Canterbury Tales’
(Lines from Introduction to Prioress)
- Edmund Spenser (1552-1599) : Amoretti- Sonnets (2&4)

Unit II

- John Donne (1572-1631) : Extasie
- George Herbert (1593-1633) : Affliction
- John Milton (1608-1674) : Paradise Lost –Book IX (lines 475- 1005)
- Andrew Marvell (1621-1678) : To His Coy Mistress
- John Dryden (1631-1700) : Absalom & Achitophel (Character of Achitophel)
- Alexander Pope (1688-1744) : Rape of the Lock (Canto I)

Unit III

- Thomas Gray (1716-1771) : Elegy Written in a Country Churchyard
- William Wordsworth (1770-1850) : Resolution and Independence
- Samuel Taylor Coleridge (1772-1834): Dejection: An Ode
- Percy Bysshe Shelley (1792-1822) : To a Skylark
- John Keats (1795-1821) : Eve of St. Agnes

Unit IV

- Matthew Arnold (1822-1888) : The Scholar Gypsy
- D.G. Rossetti (1828-1882) : Fragments
- Charles Swinburne (1837-1909) : A Channel Crossing
- Robert Bridges (1844-1930) : Low Barometer

Unit V

- Siegfried Sassoon (1886-1967) : The Redeemer
- T.S. Eliot (1888-1965) : The Wasteland (Part III)
- Wilfred Owen (1893-1918) : Insensibility
- W. H. Auden (1907-1973) : Shield of Achilles

Text book:

1. Sarma, Rama, M.V. *Milton’s Paradise Lost Book IX*. New Delhi: Macmillan India Limited, 1981. Print.

Books for Reference:

1. Bennett, Joan. *Five Metaphysical Poets*. London: Cambridge UP, 1914. Print.
2. Gardiner, Helen. *The Metaphysical Poets*. Michigan: Penguin Book, 1967. Print.
3. Morris, Helen. *Elizabethan Literature*. London: Oxford UP, 1956. Print.
4. Saintsbury, George. *Elizabethan Literature*. London: Macmillan and Co. 1887. Print.
5. Stephen Meyer Howard Abrams, eds. *The Norton Anthology of English Literature*. Vol.2. New York: W.W. Norton, 2006. Print.

SEMESTER - I			
Core II		British Prose	
19PENC12	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To gain insights into some of the unique contributions of the British prose writers to the realm of Literature

Mission: To cultivate analytical and critical approaches of the representative writers

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	display a working knowledge of the historical and cultural contexts of British prose pieces.	1	Un, An
CO-2	identify and describe distinct literary characteristics of British prose.	2	Re, An
CO-3	relate the greatness of major prose writers and their relationships to the significant literary traditions of their time.	4	Un, Ap
CO-4	communicate ideas related to the distinct characteristics of British prose.	7	An, Ev
CO-5	classify the dimensions of British Literature in the universal context.	6	An
CO-6	acquire a comprehensive knowledge of British prose.	3	Un
CO-7	cultivate necessary impetus to study more of the representative prose writers.	1, 2	Ap, Cr
CO-8	label the characteristics of literature in English from the contemporary literary historical period and culture.	3, 4	An, Ev

Semester – I			
Core II		British Prose	
Code: 19PENC12	Hrs/Week: 6	Hrs/Sem:90	Credits : 4

Unit I

- Francis Bacon (1561-1626) : Of Truth
: Of Marriage and Single Life
: Of Simulation and Dissimulation
- Jonathan Swift (1667-1745) : The Battle of the Books (The Spider and Bee episode)

Unit II

- Samuel Johnson (1709-1784) : Life of Milton (pages15-30) (Macmillan Edition)
- Oliver Goldsmith (1728-1774) : A City Night Piece
- Edmund Burke (1729-1797) : On Taxation

Unit III

- Charles Lamb (1775-1834) : South Sea House
- William Hazlitt (1778-1830) : Indian Jugglers
- Thomas Carlyle (1795-1881) : Heroes and Hero Worship- Hero as Poet

Unit IV

- John Ruskin (1819-1900) : Of Queen's Gardens (Sesame and Lilies)
- Bertrand Russell (1872-1970) : The Basis of an Ideal Character
- George Orwell (1903-1950) : Sports and Politics

Unit V

- L. P. Jacks (1860-1955) : On a Much Neglected Virtue (The Human End)
- E. M. Forster (1879-1970) : What I Believe
- Aldous Huxley (1894-1963) : Work and Leisure

Text Books:

1. Hazlitt, William. *Essays of William Hazlitt*. New Delhi: Nabu Press, 2008. Print.
2. Lamb, Charles. *Charles Lamb's Essays*. New Delhi: Nabu Press, 2008. Print.

Books for Reference:

1. Greenblatt, Stephen, Meyer Howard Abrams, eds. *The Norton Anthology of English Literature*. Vol. 2. New York: Norton, 2006. Print.
2. Muthaiah, V.S. *Modern Prose Selections*. Chennai: B.I. Publications, 1976. Print.
3. Peppiatt, Michael. *Francis Bacon: Anatomy of an Enigma*. New York: Farrar, Straus and Giroux, 1997. Print.
4. Sinha, Susantha. K. ed. *English Essayists*. Bangalore: Oxford University Press, 1987. Print.
5. William, Haydn Noore. *English Prose Down the Ages*. Madras: Blackie & Son (India) Ltd. 1973. Print.

SEMESTER - I			
Core III		Indian Writing in English	
19PENC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To augment the students' exposure to Indian Writing in English

Mission: To create an in-depth study of a wide spectrum of Indian writers in English

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	analyse major movements and figures of Indian Literature in English.	1	Un, An
CO-2	create literary sensibility and emotional response to the Indian context in the literary texts.	2	Re, Cr
CO-3	appraise the wide spectrum of Indian writing in English.	4	An, Ev
CO-4	perceive the values and the human concern inherent in the Indian cultural context.	5	Re,Un
CO-5	modify Indian sensibility and contrive new vistas to the issues at hand.	7	Ev, Cr
CO-6	acquire the philosophy of Indian thinkers.	2,3	Un
CO-7	learn the meaning of 'Indianness' through representative works.	2, 4	Un, An
CO-8	explore Indian identity, values and morals.	4	An

SEMESTER - I			
Core III		Indian Writing in English	
19PENC13	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Rabindranath Tagore (1861-1941)	: Gitanjali (lyrics - 2, 13, 21)
Nissim Ezekiel (1924-2004)	: Background Casually
Kamala Das (1934-2009)	: My Grandmother's House
Gieve Patel (b1940)	: Forensic Medicine
Vikram Seth (b1952)	: Frog and the Nightingale

Unit II - Prose

M.K. Gandhi (1869-1948)	: My Experiments with Truth – Parts XVI & XXV
S. Radhakrishnan (1888-1975)	: An Ideal before the Youth
Jawaharal Nehru (1889-1964)	: Drift towards Catastrophe

Unit III - Drama

Asif Currimbhoy (1928-1994)	: Goa
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Unit IV - Fiction

Shashi Deshpande (b1938)	: That Long Silence
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Unit V - Short Story

Khushwant Singh (1915- 2014)	: The Mark of Vishnu
Jhumpa Lahiri (b1967)	: The Blessed House (Self study)
Aravind Adiga (b1974)	: Last Christmas in Bandra

Text Books:

1. Currimbhoy, Asif. *Goa*. New Delhi: Surjeet Publications, 2015. Print.
2. Deshpande, Shashi. *That Long Silence*. London : Penguin Books, 1989. Print.

Books for Reference:

1. De Souza, Eunice ed. *Nine Indian Women Poets – An Anthology*. OUP, 1997. Print.
2. Iyengar, K.R. Srinivasa. *Indian Writing in English*. New Delhi: Sterling Publishers, 1994. Print.
3. Naik, M.K. *Aspects of Indian Writing in English*. Delhi: Macmillan, 1979. Print.
4. Naik, M. K. et al., eds. *Critical Essays on Indian Writing in English*. Dharwar, 1968. Print.
5. Naik, M. K. *History of Indian English Literature*. New Delhi: Sahitya Akademi, 1982. Print.
6. Peeradina, Saleem. *Contemporary Indian Poetry in English- An Assessment and Selection*. Macmillan Co. of India, 1972. Print.
7. Sinha, Krishna Nandan. *Indian Writing in English*. New Delhi: Heritage Publishers, 1979. Print.
8. Walsh, William. *Indian Literature*. London: Longman Group Ltd., 1990. Print.

SEMESTER - I			
Core IV		American Literature	
19PENC14	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Vision: To study American Literature in its universal context

Mission : To widen knowledge on the perceptions of the American writers

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	explain the historical and literary contexts, genres and themes and ethical dimensions of representative works of American literature.	2	Re, Un
CO-2	survey a diverse group of authors and reveal the evolving American experience and character.	3	An, Ev
CO-3	analyse major movements and figures of American Literature.	5	An
CO-4	discuss the strengths, limitations, and cultural assumptions of various literary forms practised in America.	4	Un, An
CO-5	evaluate the roles which gender, race, age, class, ethnicity and geography have played in creating American ethnic literature.	6	An, Ev
CO-6	understand the dimensions of American Literature in the universal context.	1, 2	Un
CO-7	acquire a historical and socio-cultural background of American Literature.	3	Un
CO-8	critically examine the works of representative writers of American Literature.	1	Ap, An

SEMESTER - I			
Core IV		American Literature	
19PENC14	Hrs / Week: 4	Hrs / Semester: 60	Credits: 4

Unit I - Poetry

Walt Whitman (1819-1892)	: When Lilacs Lost in the Dooryard Bloom'd
Emily Dickinson (1830-1886)	: Because I Could not Stop for Death
Robert Frost (1874-1963)	: Home Burial
Wallace Stevens (1879-1955)	: Anecdote of the Jar
Sylvia Plath (1932-1963)	: Colossus

Unit II - Prose

Emerson (1803-1882)	: Self Reliance
H. D. Thoreau (1817-1862)	: Civil Disobedience

Unit III - Drama

Arthur Miller (1915-2005)	: All My Sons
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Unit IV - Fiction

James Baldwin (1924-1987)	: Go Tell it on the Mountain
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Unit V - Short Story

Herman Melville (1819-1891)	: Bartleby the Scrivener
Edgar Allan Poe (1809- 1849)	: The Black Cat
O'Henry (1862- 1910)	: The Gift of the Magi (Self study)

Text Books:

1. Baldwin, James. *Go Tell It on the Mountain*. London: Penguin Books, 1954. Print.
2. Miller, Arthur. *All My Sons*. London: Penguin Books, 1948. Print.

Books for Reference:

1. Hamilton, S. Cynthia. *Western and Hard Boiled Reflective Fiction in America*. London:Macmillan, 1987. Print.
2. Oliver, Egbert S. ed. *American Literature: An Anthology* (Vols. 1 & 2). Chennai: S.Chand & Company, 1967. Print
3. Parrington, Jr. Vernon L. *American Dreams: A Study of American Utopias*. Providence: Brown University, 1947. Print.

SEMESTER - I			
Elective I A		Computer Literacy	
19PENE12	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Vision: To equip students of literature with basic computer operational skills.

Mission : To provide a learning platform through electronic sources.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	demonstrate basic computer operational skills.	7	Un
CO-2	update knowledge through electronic resources.	8	Un, Ap
CO-3	design the study material and enhance its effectiveness through presentation programme.	6	Ap, Cr
CO-4	utilize their operational skills through e- platform.	10	Ev, Cr
CO-5	adapt the application skills in their career in future.	9	Ap, Cr,
CO-6	carry out computer-oriented projects.	5, 6	Cr
CO-7	acquire knowledge of the latest trends in Information Technology and assessment techniques.	6, 7	Un
CO-8	design teaching modules using multimedia	6	Ap, Cr

SEMESTER – I			
Elective I	A	Computer Literacy	
Code : 19PENE11	Hrs/week : 4	Hrs/Sem : 60	Credits : 3

Unit I Fundamentals of Computers – Input and output technologies- Software fundamentals- Programming Languages

Unit II Word Processing- Word environment-opening and creating a new document-proofing features- formatting text- working with shapes and lists-working with tables- working with pictures- working with headers and footers- using mail merge

Unit III HTML generations-line breaks- formatting tags-use of external style sheet- defining styles-use relative sizing- use numbered value for colour- Prezi

Unit IV Learning Tools- Learnerly – Writerly – Grammerly- Mendeley- Graphic representation of statistical data- social networking- mobile computing- big data and analytics- cloud computing

Unit V List of cyber crimes- cyber ethics-unethical behaviour-securing information privacy and confidentiality- internet ethics-advantages of cyber laws- electronic fund transfer – Plagiarism check tools.

Text Books:

1. Leon Alexis. *Introduction to Computers*. New Delhi: Vikas Publishing House Pvt.Ltd 2008. Print
2. Norton, Peter. *Introduction to Computer 2nd Edition*. New Delhi: Tata McGraw-Hill Publishing Company Ltd., 1997. Print.

Books for Reference:

1. Wendy, Willard. *HTML: A Beginners' Guide*, 4thed. New York: McGraw Hill,2009.
2. <https://owl.english.edu>.

SEMESTER - I			
Elective I		B English Literature for Career Advancement	
19PENE11	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Vision: To give a bird's eye view of English Literature to students

Mission : To equip them with an in-depth knowledge required for NET/SET

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	demonstrate a broad knowledge of major and minor authors, major texts and contexts.	7	Un, Ap
CO -2	formulate an excellent foundation for a very wide range of careers.	8	Cr
CO -3	develop expertise ideally suited to a range of careers in the age of information.	6	An, Cr
CO -4	improve the objective knowledge of the subject required for the career paths.	10	An, Ev
CO -5	modify competencies necessary for success in the job market, or in furthering their academic career.	9	Ev, Cr
CO – 6	prepare themselves for a career.	5, 6	Cr
CO – 7	face NET/SET and other competitive examinations.	6, 7	Re, Ap
CO - 8	Appreciate and enjoy the rich cultural background and grandeur of English Literary trends.	6	Un, An

SEMESTER – I			
Elective I	B	English Literature for Career Advancement	
19PENE11	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Unit I - The Anglo Norman Period (1066-1340)

Introduction to the Anglo Norman Period, Literature of the Anglo Norman Period, Anglo Norman Latin Chroniclers and Historians, Anglo Norman Brutt, Religious and Didactive Writing in the Anglo – Norman Period, Anglo Norman Poets, Anglo Norman Poetry, Anglo Norman Period, Anglo Norman Drama, Major Anglo Norman Romances

The Age of Chaucer (1340-1400)

Introduction to the age of Chaucer, Economic Background of the age, Religious Background of the age, Important Events of the age of Chaucer, Portrait of the Pilgrims in the Canterbury Tales, The Tales, The Miller’s Tale: A Fabliau, The Clerk’s Tale: A Folk Tale, William Langland, John Wycliff

Unit II - The Age of Revival (1400-1550)

Historical Introduction to the age of Revival, Literature of the age of Revival, Poetry in the age of Revival, New Court Poets, Prose Writings in the age of Revival, Other Writers and their Works, The Educationists of the age of Revival, Important Figures associated with the English Bible, Drama in the age of Revival, Important Dramatists, Other Writers of the age of Revival.

The Age of Elizabeth (1550-1625)

Historical Introduction of the Elizabethan Age, Influential Astronomers of the Elizabethan Age, Literature of the Elizabethan Age, Literary Trends of the Elizabethan Age, Main Poets of the Elizabethan Age, Main Dramatists of the Elizabethan Age, The Bard of Avon, Other Elizabethan Dramatists, Elizabethan Chroniclers and Antiquaries, Other Writers of Elizabethan Age, Works of Literary Criticism in Elizabethan Age

Unit III - The Puritan and Restoration Age (1625-1660)

Introduction to the Puritan Age, Historical Chronology of the English Civil War, Main poets of the Puritan Age, Cavalier Poets, Metaphysical Poets, Pre-Augustan Poets, Prose Writers of the Puritan Age, Restoration Age, Literary Trends of the Age, Other Writers of the Restoration Age, Diarists of the Restoration Age

Neo-Classical/Augustan Age (1700-1798)

Historical Introduction to the Neo-Classical Age, Social and Economic Background to the Augustan Age, Literature of the Augustan Age, Literary Trends of the Augustan Age, Important Periodicals of the Augustan Age, Literature of Sensibility, Major Poets and Novelists and Prose

Writers of the Augustan Age, Late 18th century Writers of the Augustan Age, Major Philosophers of the Augustan Age.

Unit IV - The Romantic Age (1798-1837)

Historical Introduction to the Romantic Age, Major Poets of the Romantic Age, Second generation Romantics, Rise of the Gothic Novel in the Romantic Age, Jacobean Novel in the Romantic Age, Jacobean Novelists, Major Novelists of the Romantic Age, Prose Writers of the Romantic Age

The Victorian Age (1837-1901)

Historical Introduction to the Victorian Age, Conflict between Science and Religion in the Victorian Age, Literary Movements of the Victorian Age, Prose Writers of the Victorian Age.

Unit V - Modern Age (1910-1945)

Introduction to the Modern Age, Social and Historical Background of the Modern Age, Literary Trends/Movements of the Age, Major Poets, Playwrights, Novelists and Writers of the Modern Age.

Contemporary English Literature (Post 1945)

Introduction- Contemporary Dramatists, Novelists and Poets

Text Books:

1. Masih K. Ivan, *et al. An Objective Approach to English Literature for NET, JRT, SLET and Pre-Ph.D.* New Delhi: Atlantic Publishers, 2007. Print.
2. Sukriti Sobti & Premlata Dhanker : UGC NET/SET (JRF&LS) English Literature Paper II & III Arihant Publications. Print.

Books for Reference:

1. Abrams, M.H. and Geoffrey Galt Harpham. *A Handbook of Literary Terms.* New Delhi: Cengage Learning, 2009. Print
2. Anderson, Robert and John Malcolm Brinnin. ed. *Elements of Literature.* New York: Holt, Rinehart and Winston Inc., 1952. Print.
3. Lodge, David. ed. *Modern Criticism and Theory: A Reader.* New Delhi: Pearson Education Ltd., 2004. Print.
4. Prasad, Hari Mohan and Uma Rani Sinha. *Objective English for Competitive Examination.* New Delhi: Tata McGraw Hill Education Pvt.Ltd., 2011. Print.

Websites for reference:

1. www.merriam-webster.com
2. www.english-for-students.com
3. www.wordsmith.org
4. www.majorstests.com

SEMESTER – I			
Elective II A		Eco Literature	
Code: 19PENE12	Hrs/week : 4	Hrs/Sem : 60	Credits : 3

Vision: To provide students with the fundamental aspects of Eco Literature

Mission: To create ecological perspective and eco- consciousness among students

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	analyze eco- consciousness in literature.	3	An
CO-2	relate environment and living through literature.	3, 7	Ap
CO-3	analyse Literature in its universal context of the environment.	3, 4	An
CO-4	acquire an in-depth analysis and relationship between Literature and physical environment.	4, 8	Un
CO-5	explore the themes of Eco Literature.	7, 8	An
CO-6	acquaint themselves with the recent trends and current theories on Eco Literature.	2, 3	Un
CO-7	apply the current theories and analyse their impact on literature.	5, 7	Ap, An
CO-8	appreciate the literary value of Eco Literature.	4, 8	Re, Ap

SEMESTER - I			
Elective II	A	Eco Literature	
19PENE12		Hrs / Week: 4	Hrs / Semester: 60 Credits: 3

Unit I Poetry

William Wordsworth (1770-1850) : Prelude - Book I
 Robert Frost (1874-1963) : Birches
 Gieve Patel (b 1940) : On Killing a Tree

Unit II Prose

Greg Garrard (b 1953) : Beginnings: Pollution (from Eco Criticism)
 Cheryl Glotfelty (b 1958) : Introduction- "The Eco criticism Reader"

Unit III Fiction

Margaret Atwood (b 1939) : Surfacing

Unit IV Short Stories

Ernest Hemingway (1899-1961) : Snows of Kilimanjaro
 Jean Ryan (b 1955) : Survival Skills

Unit V Short Stories

Sinclair Ross (1908-1996) : A Field of Wheat
 Doris Lessing (1919-2013) : A Mild Attack of Locus

Textbook:

1. Atwood, Margaret. *Surfacing*. London: Brown Book Group, 1972. Print.

Books for Reference:

1. Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Prism Books Pvt. Ltd., 1993. Print.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory* Manchester University Press, 2009. Print.
3. Fisher, William J. *American Literature of the Nineteenth Century*. Eurasia Publishing House 1965. Print.
4. Frost, Robert. *Birches*. New York: Baker and Taylor, 2009. Print.
5. Lodge, David. ed. *20th Century Literary Criticism*. London: Longman Group Ltd., 1972. Print.
6. Matthissen, F. O. *American Renaissance*. London: Oxford UP, 1941. Print.
7. Ryan, Michael. *The Encyclopedia of Literary and Cultural Theory*. London: Blackwell, 2011. Print.

SEMESTER – I			
Elective II B		Journalism and Mass Communication	
Code:19PENE12	Hrs/week : 4	Hrs/Sem : 60	Credits : 3

Vision: To create a dynamic and working environment which nurtures new ideas, creativity, research and develops leaders and innovators in the domain of media

Mission: To help students enhance their writing and editing skills

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	acquire knowledge in the theories and principles of Journalism.	5	Un
CO-2	acquire hands-on experience in reporting, editing and other aspects of journalism.	6, 8	Ap, Cr
CO-3	develop their communicative skills in print media with emphasis on writing, interviewing, observing, reacting and synthesizing.	5, 6	Ap, Cr
CO-4	acquire experience in written analysis, reporting and data collection.	5, 7	Ap, Cr
CO-5	contribute to journals and magazines.	7, 8	Cr
CO-6	understand the legal, moral and ethical responsibilities inherent in a free press.	3, 4	Un
CO-7	acquire an awareness of the world around him, both social and political.	2, 3	Un
CO-8	create and design emerging media products, including blogs, digital audio, digital video, social media, digital photography, and multimedia.	5, 6, 8	Ap, Cr

SEMESTER - I			
Elective II	B	Journalism and Mass Communication	
19PENE12	Hrs / Week: 4	Hrs / Semester: 60	Credits: 3

Unit I - Introduction to Journalism

Introduction – Nature and Scope – Principles of Journalism – Definition – Career aspects of Journalism – Theories of Mass Communication – Kinds and effects of different media

Unit II - Reporting

Responsibilities and aptitudes of a reporter – Diversities in reporting – Interviews – News Features

Unit III - Editing

Duties – responsibilities and qualification of an editor – importance of editing- and techniques of editing – principles of editing – sources of copy – proof reading – page making- newspaper glossary

Unit IV - Writing

News Writing – tools and techniques – types of writing – feature writing – editorial writing – review writing – profile writing – comic strips - writing

Unit V - Technical Communication

Science and its public audience – Television and radio scripts – scripts for national developmental and scientific programmes – advertising – standards of technical communication – rules of technical writing

Textbook:

1. Kamath, M.V. *Professional Journalism*. New Delhi: Vikas Publishing House, 1980. Print.

Books for Reference:

1. Ahuja, B.N. & S.S. Chabra, *Principles and Techniques of Journalism*. New Delhi: Surjee Publications, 1995. Print.
2. Gupta, O.M. & Ajay S. Jasra, *Internet Journalism in India*. New Delhi: Kankshka Publishers, 2002. Print.
3. Hough, George A., *News Writing*. Boston: Houghton Mifflin Co., 1991. Print.
4. Parthasarathy, Rangaswami. *Basic Journalism*. Madras: Macmillan, 1984. Print.
5. Ravindran, R.K. ed., *Handbook of Mass Media*. New Delhi: Arnold Publications Pvt. Ltd., 1999. Print.

SEMESTER – II			
Core V		British Drama	
Code : 19PENC21	Hrs/week : 6	Hrs/sem : 90	Credits : 4

Vision: To intensify the study of British Drama

Mission: To enhance critical outlook on the representative dramatists

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyze representative dramas in British Literature	1	An
CO-2	develop methods for critical interpretation through reading	3	Ap
CO-3	discuss the aesthetic, cultural and historical aspects of British Drama	4	An
CO-4	value the artistic and innovative use of language employed by the representative dramatists	5	Ev
CO-5	improve the skills of critical thinking, elucidation and effective writing	8	Cr
CO-6	enhance critical outlook on the representative dramatists	7	Cr
CO-7	get a comprehensive picture of the contemporary age	3	Un
CO-8	analyze the unique difference in the theme and stylistic features of British Drama	5	An

SEMESTER – II			
Core V		British Drama	
Code : 19PENC21	Hrs/week : 6	Hrs/sem : 90	Credits : 4

Unit I

Ben Jonson (1572-1637) : Everyman in His Humour

Unit II

Oliver Goldsmith (1728-1774) : She Stoops to Conquer

Unit III

George Bernard Shaw (1856-1950) : Man and Superman

Unit IV

T.S. Eliot (1888-1965) : Murder in the Cathedral

Unit V

John Osborne (1929-1994) : Look Back in Anger

Text Books:

1. Eliot, T.S. *Murder in the Cathedral*. New York: Harcourt, Brace & World, 1963. Print.
2. Goldsmith, Oliver. *She Stoops to Conquer*. Norwalk: The Eastern Press, 1978. Print.
3. Jonson, Ben. *Everyman in His Humour*. Oxford: The Clarendon Press, 1986. Print.
4. Osborne, John. *Look Back in Anger*. Aurora Publishers Inc., 1970. Print.
5. Shaw, George Bernard, *Man and Superman*. Cambridge: The University Press, 1903. Print.

Books for Reference:

1. Kinney, Arthur. *A Companion to Renaissance Drama*. Oxford: Blackwell Publishing, 2004. Print.
2. Kennedy, Andrew. *Six Dramatists in Search of a Language*. London: Cambridge University Press, 1976. Print.
3. Nicoll, Allardyce. *British Drama*. London: Harrap, 1973. Print.
4. Rabey, David Ian. *English Drama since 1940*. London: Pearson Education Ltd., 2003. Print.

SEMESTER –II			
Core VI		Critical Theory-I	
Code : 19PENC22	Hrs/week : 6	Hrs/sem : 90	Credits : 4

Vision: To introduce the students to the various schools of criticism

Mission : To sharpen their critical perspectives of various trends

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyze theories of various early schools of criticism	8	An
CO-2	apply literary terminology for narrative, poetic and dramatic genres	5	Ap
CO-3	modify their perspectives of various trends in criticism	4	Ev
CO-4	assume a greater sense of how rhetoric and literary principles function to shape society and culture	3	Ev
CO-5	make use of critical theories to interpret literary texts	8	Ap
CO-6	apply theories of various schools of criticism	6	Ap
CO-7	interpret literary texts with literary theories	1	Cr
CO-8	develop their critical perspectives of various trends	5	Ap

SEMESTER –II			
Core VI		Critical Theory-I	
Code : 19PENC22	Hrs/week : 6	Hrs/sem : 90	Credits : 4

Unit I

- Aristotle (383B.C.-322B.C.) : Poetics –Tragedy
Philip Sidney (1554-1586) : Apology for Poetry (Four Charges & Replies)

Unit II

- John Dryden (1631-1700) : Preface to the Fables
Dr. Johnson (1709-1784) : Preface to Shakespeare- Merits and demerits of Shakespeare

Unit III

- William Wordsworth (1770-1850) : Preface to the Lyrical Ballads- Poetic diction (Lines 1-585 English Critical Text – Enright and Chickera)
S.T. Coleridge (1772-1834) : Biographia Literaria (Chapters XIV & XVII)

Unit IV

- Matthew Arnold (1822-1888) : Study of Poetry
Walter Pater (1839-1894) : Art for Art's Sake

Unit V

- Wilbur Scott (1914-2005) : Five Approaches

Text Book:

1. Enright., Chickera. *English Critical Texts*. United Kingdom: Oxford University Press,1962. Print.
2. Scott, Wilbur Stewart. *Five Approaches of Literary Criticism*. California: Collier Books, 1974. Print.

Books for Reference:

1. Hough, Graham, *Coleridge*. London: Folio Society, 1963. Print.
2. Knight,Wilson. *The Starlit Dome*. Oxford: Oxford University Press,1941. Print.
3. Lucas F.L., *Tragedy*. London: Hogarth Press, 1957. Print.
4. Richards I.A., *Practical Criticism*. Abingdon-on-Thames: Routledge, 1929. Print.
5. Warren. *From Dryden to Johnson* . London: Penguin Books, 1957.Print.
6. Watson, George. *The Literary Critics*. London : Hogarth Press, 1986. Print.

Semester – II			
Core VII		Women's Writing	
Code : 19PENC23	Hrs/week : 6	Hrs/sem : 90	Credits : 4

Vision: To familiarize students with the nuances of women's writings in English

Mission: To explore the ideologies of women writers across cultures

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	spell the range of feminist perspectives on literature	8	Re
CO-2	explore the writer's philosophy, aesthetics and techniques	4	Ev
CO-3	analyse women writers from the sixteenth to the twentieth century, who wrote about womanhood and authorship	1	An
CO-4	classify the changing role women have experienced culturally, sexually, and psychologically through their writing	3	Ev
CO-5	discuss the women writers who challenged gender stereotypes and questioned the patriarchal status quo	6	An
CO-6	explore the ideologies of women writers across cultures	1	Cr
CO-7	understand the nuances of women's writings in English	2	Un
CO-8	discuss questions of social conflict as they are reflected in works of literature	4	An

SEMESTER – II			
Core VIII		Women's Writing	
Code : 19PENC23	Hrs/Week : 6	Hrs/Sem : 90	Credits : 4

Unit I - Poetry

Sarojini Naidu (1879-1949)	:	The Soul's Prayer
Edith Sitwell (1887-1964)	:	A Mother to her Dead Child
Judith Wright (1915-2000)	:	Woman to Man
Gwendolyn Brooks (1917-2000)	:	Truth
Razia Khan (1936-2011)	:	The Monstrous Biped
Rita Dove (b 1952)	:	The Fish in the Stone

Unit II - Prose

Ruth Jhabvala (1927-2013)	:	Myself in India
Arundhati Roy (b1961)	:	The End of Imagination (Pg.9-21)

Unit III -Drama

Sharon Pollock (b1936)	:	Blood Relations
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Unit IV -Fiction

Margaret Laurence (1926-1987)	:	Stone Angel
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Unit V -Short Stories

Katherine Mansfield (1888-1923)	:	A Doll's House
Eudora Welty (1909-2001)	:	Livvie is Back
Florence King (1936-2016)	:	Junior High (self study)

Text Books:

1. Laurence, Margaret. *Stone Angel*. Toronto: McClelland and Stewart, 1964, Print.
2. Pollock, Sharon. *Blood Relations*. Edmonton: NeWest Press, 2002, Print.

Books for Reference:

1. M.S. Nagarajan, N. Eakambaram, A. Natarajan. *Essays in Criticism on Indian Literature in English*. New Delhi: S.Chand & Co., 1991. Print
2. Prasad Amar Nath., *Indian Writing in English Past and Present*. New Delhi: Sarup & Sons, 2004. Print.
3. Radhakrishnan Pillai .G., *An Anthology of English Prose* . England: Cambridge University Press India, 2006. Print.
4. Verma. M.R., Agrawal.K.A., *Reflections on Indian English Literature*. New Delhi: Atlantic Publishers, 2002. Print.

Semester – II			
Core VIII		Religion and Literature	
Code : 19PENC24	Hrs / Week :4	Hrs / Sem : 60	Credits :4

Vision : to identify aspects of religion which are captured creatively in literary works

Mission: to analyse the literary pieces from a religious perspective and present issues in a synthetic form

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	develop and apply critical toolkit to the study of religion and religious traditions	2	Ap
CO-2	understand and interpret religious traditions by examining religion as historical, social and cultural phenomena	3	Un
CO-3	explore philosophical, psychological and cognitive dynamics of religion	1	Ev
CO-4	focus on the plurality of religious voices and expressions	2	Un
CO-5	evaluate the significance of certain literary works in shaping larger social, cultural and historical contexts	3	Ev
CO-6	interpret and explain religion emphasizing systematic, historically based and cross cultural perspectives	3	An
CO-7	demonstrate how social, cultural contexts influence the construction of literary works	8	Cr
CO-8	distinguish among various kinds of evidence by identifying reliable sources and valid arguments	4	An

Semester – II			
Core VIII		Religion and Literature	
Code : 19PENC24	Hrs / Week :4	Hrs / Sem : 60	Credits :4

Unit I Poetry

George Herbert (1593-1633)	: Affliction
Francis Thompson (1859-1907)	: Hound of Heaven
T.S.Eliot (1888-1965)	: Religion and Literature

Unit II Prose

Vivekananda (1863-1902)	: The Secret of Work
The Bible	: Book of Jonah
Psalm	: No. 8

Unit III Drama

John Milton (1608-1674)	: Samson Agonistes
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Unit IV Fiction

Paulo Coelho (b 1947)	: The Fifth Mountain
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Unit V Short Stories

Anatole France (1844-1924)	: Our Lady's Juggler
Guy de Maupassant (1850-1893)	: The Christening (Self study)
Sean O'Faolain (1900-1991)	: Sinners

Text Books:

1. Coelho, Paulo. *The Fifth Mountain*. Trans. Clifford E. Landers. India: Harper Collins, 2011. Print.
2. Milton, John. ed. Verity A.W. *Samson Agonistes*. Cambridge: Cambridge University Press, 1893. Print.

Books for Reference:

1. Detweiler, Robert. *Religion and Literature: A Reader*. Westminster: John Knox Press, 2000. Print.
2. Gabel, John. *The Bible as Literature: An Introduction*. Oxford: Oxford University Press, 2005. Print.
3. Knight, Mark. *An Introduction to Religion and Literature*. New York: Continuum International Publishing Group, 2009. Print.
4. Nandakumar, Prema. *Sri Aurobindo: A Critical Introduction*. New Delhi: Sterling Publishers Private Ltd., 1988. Print.

SEMESTER – II			
Elective III A		Psychology and Literature	
Code : 19PENE21	Hrs/week : 4	Hrs/Sem : 60	Credits : 3

Vision : To help students explore the relation between life and literature

Mission: To deepen understanding of psychological theories in literary context

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	assess the ways in which various aspects of identity, subject positions and affiliations influence the development of literary traditions	3	Ev
CO-2	appraise how race, gender, class and sexuality influence psychology concepts and literature	4	An
CO-3	develop an understanding of the various types of development that an individual experiences across the life- course	6	Un
CO-4	demonstrate an understanding of human experiences through the study of literature	2	Ap
CO-5	analyze and relate psychological theories in literary context	1	An
CO-6	critically examine the relation between life and literature	3	Ev
CO-7	understand the depth and range of psychologists' unique vision	1,3	Un
CO-8	critically evaluate literary writings in its modern context	1	Ev

SEMESTER II			
Elective III A		Psychology and Literature	
Code: 19PENE21	Hrs/Week:4	Hrs/Sem:60	Credits: 3

Unit I

Basic concepts in Psychology : Trauma, Defence Mechanism, Neurotic and Psychotic Relations

Wellek & Warren : Theory of Literature – Literature and Psychology

Unit II Poetry

Robert Frost (1874-1963) : Death of a Hired Man

Unit III Prose

Sigmund Freud (1856-1939) : Creative Writers and Day Dreaming

Unit IV Drama

T.S. Eliot (1888-1965) : The Family Reunion

Unit V Fiction

William Faulkner (1897-1962) : Sound and Fury

Text Books:

1. Eliot, T.S. *The Family Reunion*. New York: Harcourt, Brace and Company, 1939, Print.
2. Faulkner, William. *Sound and Fury*. USA: Jonathan Cape and Harrison Smith, 1929. Print.

Books for Reference:

1. Frazer, James., *The Golden Bough*. London: Macmillan Publishers 1980. Print.
2. Gallop, Jane., *The Daughter's Seduction: Feminism and Psychoanalysis*. New York: Cornell University Press, 1982. Print.
3. Weston, Jessie., *From Ritual to Romance*. New Jersey: Princeton University Press, 1920. Print.

SEMESTER – II			
Elective III	B	Communication Skills	
Code 19PENE21	Hrs/Week :4	Hrs/Sem :60	Credits: 3

Vision : To train students in pedagogic skills required for teaching English

Mission : To equip students to communicate effectively in various settings and contexts

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	display competence in oral, written and visual communication	2	Ap
CO-2	originate a uniquely practical and creative grasp of the English language	3	An
CO-3	demonstrate appropriate and professional ethical behaviour	2	Ap
CO-4	expose themselves to various forms of personal and professional communication	4	Un
CO-5	hone effective communication skills in a modern, globalised context	5	Cr
CO-6	prepare themselves for a career	6	Cr
CO-7	develop artistic and innovative use of language	8	Cr
CO-8	enhance their literary and linguistic competence	6	Cr

SEMESTER – II			
Elective III	B	Communication Skills	
Code 19PENE21	Hrs/Week :4	Hrs/Sem :60	Credits: 3

- Unit I** The Process of Communication- Different Types of Communication- Oral Communication- different types- Barriers to Communication
- Unit II** Study Skills- Differences between technical and literary style –Developing effective listening skills-Improving comprehension skills
- Unit III** Written Communication- Report Writing- Different types of Report Writing- Job application
- Unit IV** Non – verbal communication and Body Language- Group discussion- Interview Techniques- Types of interviews – Appropriate use of non - verbal communication - Telephonic Conversation
- Unit V** Presentation Skills- e- skills - Power point presentation, Electronic presentation – Effective e-mail messages – Enhancing editing skills using computer software

Text Book:

1. Kumar, Keval., *Mass Communication in India*, Mumbai: Jaico Publishing House, 1994. Print.

Books for Reference:

1. Book I *Communication Skills*- CIEFL OVP, 1995. Print.
2. Book II *Academic Skills*- CIEFL OVP,1995. Print.
3. Freeman, Sarah., *Written Communication in English*, Chennai: Orient Longman, 1997. Print.
4. Swan, Michael., *Practical English Usage* ECBS OUS, 1983. Print.

SEMESTER – II			
Elective IV		A English Language Teaching	
Code: 19PENE22	Hrs/Week :4	Hrs/Sem :60	Credits: 3

Vision : To train students in pedagogic skills required for teaching English

Mission : To equip students with methods of teaching English at different levels

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	compare and contrast language structures and explain the relationship between language and literature	1	Ev
CO-2	originate a uniquely practical and creative grasp of the English language	5	Cr
CO-3	develop pedagogic skills required for teaching English	8	Ap
CO-4	adapt methods of teaching English for different levels	5	Ap
CO-5	appraise the ways in which the content could be taught through whole class activities, pair work and small group or individual activities	3	An
CO-6	prepare themselves for a career	6	Ev
CO-7	develop artistic and innovative use of language	6	Ap
CO-8	enhance their literary and linguistic competence	8	Cr

SEMESTER – II			
Elective IV	A	English Language Teaching	
Code 19PENE22	Hrs/Week :4	Hrs/Sem :60	Credits: 3

Unit I Importance of teaching English as a second Language, The Structural Approach, The Bilingual Method and the use of mother tongue.

Unit II Methods of Teaching – The Grammar Translation Method, The Direct Method

Unit III The Teaching of Poetry and Prose: Teaching Prose at the School level, Teaching Poetry at the Secondary and tertiary levels.

Unit IV Tests, Testing and Evaluation, The need for evaluation, Types of tests, Characteristics of a test, Testing the four skills, Technology for testing, Analyzing results.

Unit V Technology enabled teaching, LCD & ICT enabled teaching, Edmodo, Google class for youth, Virtual classroom.

Text Book:

1. Krishnaswamy.N., Lalitha Krishnaswamy.M., *Teaching English, Approaches, Methods and Techniques*, Hyderabad: Macmillan, 2008. Print.

Books for Reference:

1. Nagaraj, Geetha. *English Language Teaching Approaches, Methods, Techniques*. Bangalore: Orient Longman, 2008. Print.
2. Varghese, Paul.C. *Teaching English as a Second Language*, New Delhi: Sterling Publishers,1989. Print.

SEMESTER – II			
Elective IV B		Comparative Literature	
Code 19PENE22	Hrs/Week :4	Hrs/Sem :60	Credits: 3

Vision : To offer students an overview of the literary genres from a comparative perspective

Mission : To introduce students to a comparative methodology of reading

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	gain knowledge on the study of Indian Literature and the importance and influence of European language and literature on the Indian language and literature	1	Un
CO-2	look beyond the national frontiers of languages and cultures	2	Un
CO-3	examine the divides that exist between tradition and modernity	4	Ev
CO-4	understand literature across linguistic and cultural borders	3	Un
CO-5	analyze the methodological problems in the practice of comparative literature	7	An
CO-6	explore the global diversity of literary forms	6	Cr
CO-7	acquaint themselves with a broad range of interdisciplinary and cross cultural perspectives	8	Un
CO-8	respond articulately to literary works both orally and in writing	7	Ev

SEMESTER – II			
Elective IV	B	Comparative Literature	
Code 19PENE22	Hrs/Week :4	Hrs/Sem :60	Credits: 3

- Unit I** Definitions and History of Comparative Literature - Study of Influences – Study of Receptions
- Unit II** Theories and Methods of comparative literary study – Principles of comparative literature
- Unit III** Oriental and Occidental Literature – comparative study –Bharathiar’s “Kuil Pattu” and Shelley’s “Cuckoo”
- Unit IV** Aesthetics-Eastern and Western
- Unit V** Anita Desai’s *Fire on the Mountain* and Toni Morrison’s *Beloved*

Text Books:

1. Desai, Anita. *Fire on the Mountain*. New York: Harper & Row, 1977. Print.
2. Morrison, Toni. *Beloved*. United States: Alfred A. Knopf, 1987. Print.

Books for Reference:

1. Bassnett, Susan. *Comparative Literature: A Critical Introduction*, Oxford: Blackwell, 1993. Print.
2. Das, Sisir Kumar. *Comparative Literature: Theory and Practice*. New Delhi: Allied Publishers, 1989. Print.
3. Beebee, Thomas *Comparative Literature Studies*. United States: Penn State University Press, 1963. Print.

SEMESTER III			
Core IX		British Fiction	
Code : 19PENC31	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision : To introduce the students to the genre Fiction in general and to British fiction in particular.

Mission : To help the students relish British fiction and fathom the depth of knowledge inherent within.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the social and cultural background of the British writers.	1,2	Un
CO-2	analyse the socio-cultural problems reflected in the novels	5	An
CO-3	acquire a comprehensive knowledge of British novels.	2	Un, An
CO-4	relate how language shapes human understanding.	4	An
CO-5	differentiate the uniqueness of British fiction from their counterparts belonging to other nationality.	4,5	Ap
CO-6	develop a fascination to write fiction.	5	An
CO-7	evaluate the theme and the nuances of narrative techniques employed in British fiction.	7,8	An
CO-8	modify their perspective of reading and to kindle the spirit of doing research.	6,7,8	Cr

SEMESTER III			
Core IX		British Fiction	
Code : 19PENC31	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I

Kenneth Grahame (1859-1932) : The Wind in the Willows

Unit II

John Buchan (1875-1940) : Prester John

Unit III

Julian Barnes (b 1946) : The Sense of an Ending

Unit IV

Sir Terry Pratchett (1948-2015) : Night Watch

Unit V

Ken Follett (b 1974) : The Pillars of the Earth

Text Book:

1. Barnes, Julian. *The Sense of an Ending*. UK: Jonathan Cape, 2011. Print.
2. Buchan, John. *Prester John*. Scotland: William Blackwood, 1910. Print.
3. Follett, Ken. *The Pillars of the Earth*. UK: Macmillan, 1989. Print.
4. Grahame, Kenneth. *The Wind in the Willows*. UK: Methuen, 1908. Print.
5. Pratchett, Terry. *Night Watch*. N.p: Doubleday, 2002. Print.

Books for Reference:

1. Bar-Ilan, Meir. "*Prester John Fiction and History*". *History of European Ideas*. Great Britain: Vol. 20 (1–3). 291–298, 2005. Print.
2. David. *The Wind in the Willows: Short play or Musical adaptation for Children*. UK: Gooderson, 2013. Print.
3. *Ken Follett on the Cathedrals in The Pillars of the Earth*. *Oprah*. May 3, 2010. Web.
4. Pearson. *The Sense of an Ending*. N.p: The Financial Times, Jonathan Cape. 2011. Print.
5. Robin Wayne, Bailey. *Night Watch*. N.p: Greyhawk. TSR, May 28, 1990. Print.

SEMESTER III			
Core X		Critical Theory – II	
Code : 19PENC32	Hrs / Week : 6	Hrs / Sem : 90	Credits:4

Vision: To introduce the students to the various schools of criticism.
To sharpen the critical perspective of the students towards the understanding of literary texts.

Mission: To train students to analyze literary writings based on the ever evolving traditions of criticism.

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand different schools of criticism	1	Un
CO-2	evaluate literary texts with a critical outlook	2	Ev
CO-3	develop the ability to apply the theories in their endeavour on an in depth study of a literary text.	8	Cr
CO-4	analyse recent developments in complex critical theories.	6	An
CO-5	interpret literary texts based on the knowledge of the critical theories.	5	Ap
CO-6	locate the dominance of either the creative faculty or the critical faculty present within them	3	Un
CO-7	define the function of theories in literary works.	5	Re
CO-8	read text between lines.	8	Ev

SEMESTER III			
Core X		Critical Theory – II	
Code : 19PENC32	Hrs / Week : 6	Hrs / Sem : 90	Credits:4

Unit I

- T.S. Eliot (1888-1965) : Function of Criticism
 I.A. Richards (1893-1979) : Four Kinds of Meaning

Unit II

- F.R. Leavis (1895-1978) : Literary Criticism and Philosophy
 Michel Foucault (1926-1984) : What is an Author? (An Extract -
 David Lodge - Pgs. 174 –182)

Unit III

- Jacques Derrida (1930-2004) : Structure, Sign and Play in the
 Discourse of Human Sciences
 Edward Said (1935-2003) : Selections from 'Crisis' in Orientalism
 Stanley Fish (b 1938) : Save the World on Your Own Time
 (An Extract - Pgs -170 -189)

Unit IV

- Elaine Showalter (b 1941) : Criticism in Wilderness
 Gayathri Spivak (b 1942) : Can the Subaltern Speak?

Unit V

- Homi K. Bhabha (b 1949) : The Legacy of Culture

Text Book:

1. Lodge, David. *Twentieth Century Criticism: A Reader*. London:Longman, 1992. Print.

Books for Reference

1. Bhaba, Homi K. *The Location of Culture*: Routledge Classics, 2017. Print.
2. Rainbow, Paul. *Essential works of Foucault (1954-1984)*. London: Oxford University Press, 1998. Print.
3. Scott, Wilbur. *Five Approaches to Literary Criticism*. USA: Macmillan, 1963. Print.
4. Spivak, Gayatri. *Encyclopædia Britannica Ultimate Reference Suite*. Chicago: Encyclopædia Britannica, 2014. Print.

SEMESTER III			
Core XI		Study of the English Language	
Code : 19PENC33	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Vision: To enable the students know about language that deals with the structure and word order of sentences.

Mission: To familiarize students with the basic goals and assumptions of Phonology.
To equip them with a sound knowledge of the phonological system.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the phonological aspects of English Language	2	Un
CO-2	evaluate the relationship between phonetics and phonology.	5	Ev
CO-3	construct grammatically correct sentences	6	Cr
CO-4	imbibe an in depth knowledge of the phonology of the English language	3	Ap
CO-5	enhance writing competency	6	Cr
CO-6	categorise the different types of phonemes.	4	An
CO-7	identify the basic units of phonology.	4	An
CO-8	explain distinctive feature theory.	2	Un

SEMESTER III			
Core XI		Study of the English Language	
Code : 19PENC33	Hrs / Week : 6	Hrs / Sem : 90	Credits : 4

Unit I

Phoneme: Concept and definition. Different aspects of the phoneme, Phonetic, Phonological, psychological, etc. Principles of phonemic analysis, the concepts of opposition, Contrast, minimal pair, distribution (Complementary, Free variation), Phonetic similarity, neatness of pattern (or pattern congruity of symmetry), and economy. Discovery procedures.

Unit II

The distinction between phone, phoneme and allophone: relation between Phonetics and Phonology. Types of phonemes, Types of phonological systems. Problems in phonology and phonological analysis; vowel and consonant systems, suprasegmental system, underlying representation, phonological rules.

Unit III

Phonemic premises and procedures: (a) Modification of sound by environments analogous, identical and mutually exclusive. (b) Phonetic symmetry of sound systems; (c) Fluctuation of sounds and (d) Structural pressure on the interpretation of segments and/or sequences of segments. Alternative solutions in Phonemic analysis. Distinctive feature theory: binary vs. non-binary features, articulatory vs. acoustic features; Universal set of phonetic features.

Unit IV

Basic units of Phonology: Syllable, vowel and consonant. Macro segment and Micro segment, syllable peak, coda, onset and interlude, problems of demarcation of syllable boundary.

Unit V

Phonological system (as set of items, phonemes) and structure (the permissible arrangement of consonant and vowel phonemes, constraints on combinations, etc.) The concept of redundancy.

Text Book : Roach, Peter, *English Phonetics and Phonology: A Practical Course*. n.p: Routledge Publication, 2008. Print.

Books for Reference:

1. Fudge, Eric. C. *Phonology; Selected Readings*. London: Penguin, 1973. Print.
2. Hockett, C.F. *A Course in Modern Linguistics*. New York: Macmillan and Co., 1958. Print.
3. Hymn, Larry. M. *Phonology: Theory and Analysis*. New York: Holt Rinehart and Winston, 1975. Print.
4. Lass, Roger. *Phonology: An introduction to Basic Concept*. London: Cambridge University Press, 1991. Print.
5. Pike, K.L. *Phonemes: A Technique for Reducing Language to Writing*. n.p: University of Michigan Press, 1947. Print.

SEMESTER III			
Core XII		Research Methodology	
Code : 19PENC34	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

Vision: To introduce research methodology to the students.

Mission: To equip students with the mechanics of writing a dissertation.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	understand the process involved in writing a thesis.	5	Un
CO-2	apply and incorporate the mechanics of writing while writing research papers	4	Ap
CO-3	learn how to document the collected sources.	6	Re
CO-4	develop the ability to identify the different forms of plagiarism and avoid them in writing.	2	Re
CO-5	organise the research paper coherently.	8	Cr
CO-6	design quality research papers.	8	Cr
CO-7	edit research articles.	8	Cr
CO-8	define the purpose of research.	4	Re

SEMESTER III			
Core XII		Research Methodology	
Code : 19PENC34	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

Unit I Mechanics of Scholarly Writing

Names of Persons –Titles of Authors – Names of Authors and Fictional - characters – Names in languages other than English - Titles of sources – capitalization and Punctuation.

Unit II Accuracy of Quotations in Research Writing

Use of Accuracy of Quotations – Prose – Poetry – Drama – Ellipsis – Punctuation with quotations.

Unit III Abbreviations

Months – Common Academic Abbreviations – Publishers’ Names – Titles of works

Unit IV Documentation : List of Works Cited

Names of Authors –Titles –Publishers – Versions – Locational Elements –URLs and DOIs – Punctuations in Work Cited List –Square brackets –Forward Slash – Formatting and Ordering the work cited list.

Unit V Documentation: in – text Citations and Plagiarism

Author –Title – Numbers –Indirect sources –Punctuation in the Intex citations in forms other than print and Plagiarism.

Text Book:

1. *MLA Hand Book Eighth Edition Official MLA style The Modern Language Association of America.* New York, 2016.Print.

Books for Reference:

1. Barzun, Jacques. *Simple and Direct: Rhetoric for Writers.* 4thed.New York: Harper, 2001. Print.
2. Baskerville, R. *Risk Analysis as a source of Professional Knowledge.* Maxwell Publication,2008. Print.
3. *MLA Hand Book for Writers of Research Papers Affiliated.* New Delhi: East-West Press Pvt Ltd. Print.
4. *MLA Style Manual and Guide to Scholarly Publishing.* 3rded. New York: MLA, 2008.
5. Smith, Charles K. *Styles and Structures: Alternative Approaches to College Writing.* New York: Norton,1974. Print.

SEMESTER III			
Elective V A		Translation: Theory and Practice	
Code : 19PENE31B	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision : To introduce various theories of translation evolved worldwide besides giving a brief history of translation.

Mission : To make the students better translators and facilitate employability.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	C L
CO-1	evaluate the history of translation of works	4	Un
CO-2	apply the various theories and techniques of translation while translating a literary piece.	6	Ap
CO-3	locate and synthesise cultural complexities involved in translation.	8	Co
CO-4	evaluate the resultant change of meaning evolved in the process of translation.	2	Ev
CO-5	develop their ability to translate.	6	Re
CO-6	compile new terms of expression from different fields.	3	Re
CO-7	interpret the difficulties involved in translation.	5	Un
CO-8	evaluate personal language skills.	4	Ev

SEMESTER III			
Elective V	A	Translation: Theory and Practice	
Code : 19PENE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I - A Brief History of Translation

History of translation of works since early times - Development of translation as an art and science - Definition of translation - need and scope of translation - Types of translation - word to word, phrase to phrase and sentence to sentence level of translation, Bible Translation.

Unit II - Theories of Translation

Historical survey of the development of theories of translation – techniques and methods of translation of creative literature –translation of literature.

Unit III - Cultural Complexities in Translation

Change of Meaning – Subramania Bharathi’s poems, Thirukkural.

Unit IV - Translation Directory

Terms – Science and Art – Dictionary of Administrative terms.

Unit V - Translation Practice

Passages from Literary Texts, skill components - Recipes, Compeering, Master of ceremonies, Blurb (book), Film Reviews.

Text Book:

1. Venuti, Lawrence. *The Translator’s Invisibility: A History of Translation*. Routledge Publication, 2008. Print.

Books for Reference:

1. Catford, J.C. *A Linguistics theory of Translation*. London: Oxford University Press, 1967. Print.
2. Karunakaran, K and Jeyakumar, M. *Translation as Synthesis* New Delhi: Bahri Publication, 1987. Print.
3. Rekha Sharma. *Translation Theory and Practice*. Authors Press, 2015. Print.
4. Nida, Eugene. A and Charles R. Taber. *The Theory and Practice*. Boston: Rominklijke Brill Leiden Publishers, 2003. Print.

SEMESTER III			
Elective V B Transformational Generative Grammar			
Code : 19PENE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

Vision: To enable the students know about language that deals with the structure and word order of sentences.

Mission: To familiarize students with the basic goals and assumptions of generative Grammar.

To equip them with the rudiments of syntactic analysis, theorizing and argumentation.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	C L
CO-1	evaluate the linguistic aspects of English Language	1	Ev
CO-2	interpret the structure of English language	5	Ap
CO-3	formulate grammatically correct sentences	8	Cr
CO-4	imbibe an in depth knowledge of the morphology of the English language	3	Ap
CO-5	enhance writing competency	8	Cr
CO-6	categorise the structure of the Phonemes.	4	An
CO-7	compile analytically the different types of Morphemes.	6	An
CO-8	analyse syntactic theories.	2	An

SEMESTER III			
Elective V	B	Transformational Generative Grammar	
Code : 19PENE31	Hrs / Week : 4	Hrs / Sem : 60	Credits : 4

Unit I - The Defining characteristics of Language

Definition of Language – Language and the study of its nature – the data and the method of analysis and presentation – stress – Junctures - pitch.

Unit II - Phonemes and Morphemes

The classification of sounds – distributional classes phonemes – phonetic clusters – prevocalic consonant clusters – Morph – allomorph and morpheme – morpheme, word, phrase and sentence – Types of segmental morphemes.

Unit III - Structural Semantic Components

Multiple – verb constructions - phrases syntactically and morphologically adjectival – phrases syntactically and morphologically adverbial – linkage of pitch morphemes – simple predicator and predicative – complex predicator and predicative.

Unit IV- Morphological Types of Simple Sentences

Complex sentences, I (Linking Devices other than Lexical) – sentence linking defined – phonological linking and downgrading – Morphological and syntactic linking and downgrading.

Unit V- Stylistics and Semantics

Lexical Linking and downgrading – prepositions and adverbs – Beyond the sentence – stylistics – semantics – Language and Predictability.

Text Book:

1. Hill.A.,Archibald.*Introduction to Linguistic Structures: From sound to sentence in English, A Harcourt.* New York: Brace and World Inc.1958. Print.

Books for Reference:

1. Chomsky, N. *Aspects of the theory of syntax.* Cambridge. MIT Press, 1965. Print.
2. Isaac, Chechamma. *An Introduction to the theory of Transformational Grammar.* Trivandrum: College Book House, 1974. Print.
3. Verma, S. K. and Krishnaswamy, N. *Modern Linguistics: An Introduction.* New Delhi: Oxford University Press, 1998. Print.

SEMESTER III			
Elective VI A		Travel Literature	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To explore and study the wonderfully varied ingredients of a travel book.

Mission: To help the students to cross-fertilise the genre with other literary forms like biography or anthropological writing.

Course Outcome :

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	read the rhetoric of travel writing.	4	Un
CO-2	demonstrate a sound knowledge of the various primary sources studied.	6	Ap
CO-3	develop their critical thinking and reach conclusions both about the society observed and the subjectivity of the observer in the prescribed texts.	6	Re
CO-4	analyse the theoretical issues involved in using colonial and travel literature as a source.	2	An
CO-5	evaluate the concepts and issues such as race, gender, class, caste, criminality coercion, resistance, identity etc.	2	Ev
CO-6	interpret different historical methodologies, travel texts theoretical properties.	5	Ap
CO-7	locate the theoretical positions of 'gaze' and there by infer as to how it infiltrates the society at large.	8	Co
CO-8	disseminate the acquired knowledge of the uniqueness of other cultures worldwide to their own .	4	An

SEMESTER III			
Elective VI	A	Travel Literature	
Code : 19PENE32		Hrs / Week : 4	Hrs / Sem : 60
			Credits : 3

Unit I - Reversing the Gaze

W.H.Sleeman (1788-1856) : Rambles and Recollections of an Indian Officer

Unit II - British Writings on India

George Orwell (1903-1950) : Burmese days.

Unit III - On the Threshold of the Twilight

MeeraKosambi (1939-2015) : Pandita Ramabai's American Encounter;The People of the United States.

Unit IV-Travels with(out) the colonial Burden

Amitav Ghosh (b 1956) : In an Antique Land: History in the Guise of a Traveler's Tale.

Unit V- Indian Travel Writing Masterpieces

William Dalrymple (b 1965) : The City of Djinns.

Text Books:

1. Dalrymple, William. *The City of Djinns*. UK: Penguin Books, 1993. Print.
2. Ghosh, Amitav. *In an Antique Land: History in the Guise of a Traveler's Tale*. India: Ravi Dayal Publishers, 1992. Print.
3. Kosambi, Meera. *Pandita Ramabai's American Encounter: The People of the United States*. n.p, 2014. Print.
4. Orwell, George. *Burmese Days*. UK: Harper, 1934. Print.

Books for Reference:

1. Reina Lewis, *Gendering Orientalism: Race, Femininity and Representation*. Routledge, 1996
2. Nandini Battacharya, *Reading the Splendid Body: Gender and Consumerism in Eighteenth-century, British Writings on India*. Delaware: University of Delaware P.1998
3. Nigel Leask, *Curiosity and the Aesthetics of Travel Writing 1770-1840 "From an Antique Land"* Oxford Up, 2004, Introduction.
4. Bernard Cohn. "Notes on the History of the study of Indian Society and Culture". in *An Anthropologist among the Historians and other Essays* New Delhi: Oxford Up, 1987.pp136-171
5. Gove, P.B. *The Imaginary Voyage in Prose Fiction*. London, 1961.

SEMESTER III			
Elective VI		B	
Detective Fiction			
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Vision: To introduce the students to the genre Fiction in general and to Detective fiction in particular.

Mission: To equip students with the distinct features of Detective fiction.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	Cognitive Level
CO-1	recognize genre conventions specific to detective fiction across different media forms.	2	Re
CO-2	understand critical dialogues surrounding detective fiction.	5	Un
CO-3	analyse the distinct features of detective fiction.	6	Cr
CO-4	adapt the innovative techniques and themes used in detective fiction.	3	Ap
CO-5	identify and appreciate the uniqueness of individual writers	6	Ev
CO-6	enhance the cognitive level of the students.	4	Co
CO-7	compare and contrast the special feature of the literary pieces with the literary works of other ages.	4	An
CO-8	write critical and comparative essays based on the core concepts learnt.	2	Ap

SEMESTER III			
Elective VI B		Detective Fiction	
Code : 19PENE32	Hrs / Week : 4	Hrs / Sem : 60	Credits : 3

Unit I

Jane Austen (1775-1817) : Northanger Abbey

Unit II

Charles Dickens (1812-1870) : Bleak House

Unit III

Wilkie Collins (1824-1889) : The Moonstone

Unit IV

Arthur Conan Doyle (1859-1930) : The Hound of the Baskervilles

Unit V

Graham Greene (1904-1991) : Brighton Rock

Text Books:

1. Austen, Jane. *Northanger Abbey*. UK: John Murray, 1817. Print.
2. Collins, Wilkie. *The Moonstone*. England: Tinsley Brothers, 1868. Print.
3. Dickens, Charles. *Bleak House*. England: Bradbury and Evans, 1853. Print.
4. Doyle, Arthur Conan. *The Hound of the Baskervilles*. UK: George Newnes, 1902. Print.
5. Greene, Graham. *Brighton Rock*. N.p: 1938. Print.

Books for Reference

1. Klein, Kathleen Gregory. *The Woman Detective: Gender and Genre*. Illinois: University of Illinois Press, 1988. Print.
2. Knight, Stephen. *Form and Ideology in Crime Fiction*. London: Macmillan, 1980. Print.
3. Mandel, Earnest. *Delightful Murder: A Social History of the Crime Story*. Univ. of Minnesota Press, 1985. Print.
4. Symons, Julian. *Bloody Murder: From the Detective Story to the Crime Novel*. London: Faber and Faber, 1972. Print.
5. Winks, Robin W, ed. *Detective Fiction: A Collection of Critical Essays*. Woodstock: Foul Play Press, 1988. Print.

SEMESTER III	
Self –Study Course	Caribbean Fiction
Code : 19PENSS1	Credits : 2

Vision: To endow students with the comprehensive knowledge of Caribbean Fiction.

Mission: To cultivate necessary impetus to study more of the representative writers.

Course Outcome:

CO.No	Upon Completion of this course, students will be able to	PSO addressed	CL
CO-1	understand the social and cultural themes of tradition, landscape, culture and community of the Caribbean writers.	1,2	Un
CO-2	identify and analyse the related themes of home and exile, colonialism and decolonization.	5	An
CO-3	acquire a comprehensive knowledge of Caribbean novels.	2	Un, An
CO-4	explore the myriad expressions of Caribbean identity.	4	Ap
CO-5	adapt the innovative narrative techniques and themes used by various writers.	4	An
CO-6	modify their perception of reading and analysing fiction.	6	Ev
CO-7	exercise their creativity in writing fiction.	2	Cr
CO-8	kindle the spirit of doing research.	8	Cr

SEMESTER III	
Self –Study Course	Caribbean Fiction
Code : 19PENSS1	Credits : 2

Unit I

John Edgar Colwell Hearne (1926 - 1994) : Voices under the Window

Unit II

George Lamming (b 1927) : In the Castle of My Skin

Unit III

Merle Collins (b 1950) : Angel

Unit IV

Caryl Phillips(b 1958) : Crossing the River

Unit V

Marlon James (b 1970) : Black Leopard, Red Wolf

Text Book:

1. Collins, Merle. *Angel*. Leeds: Peepal Tree Press, 2011. Print.
2. Edgar, John Colwell Hearne. *Voices under the Window*. London : Faber and Faber, 1955. Print. .R
3. James,Marlon. *Black Leopard, Red Wolf*. Riverhead Books,2019.Print
4. Lamming,George. *In the Castle of My Skin*. McGraw Hill,1953.Print.
5. Phillips,Caryl *Crossing the River*, Bloomsburry Publishing.1993.Print.

Books for Reference:

1. ‘Hall,Stuart, ‘*When was the Postcolonial?*’, *Cultural Representationsand Signifying Practices Negotiating Caribbean Identities*’, New Left Review 209: 3–14.Print
2. Marquis, Claudia, Making s spectacle of yourself: The art of anger in Jamaica Kincaid's A Small Place.'Routledge, Journal of Postcolonial Writing, (2018) Print
3. Mishra,Pankaj, *From the Ruins of Empire: The Revolt Against the West and the Remaking of Asia (2012)*.Print.

SEMESTER IV			
Core XIII		Shakespeare	
Code:19PENC41	Hrs / Week: 6	Hrs / Sem:90	Credits : 4

Vision: To help the student visualize Shakespeare's plays and understand the depth and range of Shakespeare's unique vision.

Mission: To envisage the student to the use of Shakespeare's philosophy through diction, language, word-play and images.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	demonstrate mastery of the discipline by understanding the social and intellectual background of Shakespeare.	1,2	Un
CO-2	analyse the cultural problems that reflect an insight into the relevant, historical, traditional and social contexts.	5	An
CO-3	infer a comprehensive knowledge of the dramatic and the poetic structures in Shakespeare's work.	2	Un, An,
CO-4	relate how language shapes human understanding.	4	An
CO-5	implement Shakespeare's works in the modern context— involving the structuralist, existentialist and linguistic approaches.	4,5	Ap
CO-6	differentiate the distinctiveness of Shakespeare's plays with special reference to the immortal characters he has created intuitively.	5	An
CO-7	distinguish Shakespearean philosophy, feminism, aesthetics and techniques.	7,8	An
CO-8	create an ability to reconstruct the dramatic and theatrical conventions of his craftsmanship.	6,7,8	Cr

SEMESTER IV			
Core XIII		Shakespeare	
Code:19PENC41	Hrs / Week: 6	Hrs / Sem:90	Credits : 4

Unit I - Comedy

The Taming of the Shrew
Feminism in Shakespeare plays

Unit II - Historical play

Henry V
Politics in Shakespeare.

Unit III - Problem Play

Much Ado About Nothing
Contemporary criticism of Shakespeare.

Unit IV --Tragedy

Othello
Evil in Shakespeare plays

Unit V --Dramatic Romances

Cymbeline
Shakespeare Revisited.

Text Books:

1. Shakespeare, William. *The Complete Works of William Shakespeare*, The Shakespeare Head Press, Oxford University Press.1938.
2. Shakespeare, William *The Complete Works of William Shakespeare*. Wordsworth Editions Ltd. 1997.
3. Novy, Marianne. *Shakespeare and Feminist Theory*. The Arden Shakespeare, Bloomsbury Publication, 2017. Print.
4. Bloom, Allan with Harry V. Jaffa. *Shakespeare's Politics* 1964 3rd Edition. Chicago. University of Chicago Press. 1981. Print.

Books for Reference:

1. Brown, Russell John. *Shakespeare and his Comedies*. London: Routledge, 2014. Print.
2. Trevelyan, G.M. *English Social History*, London: Longmans Green and Company, 1942. Print.
3. Bradley, A. C. *Shakespearean Tragedy*. New York: Meridian Books, 1955. Print.
4. Tillyard, E. M. W. *Shakespeare's Last Plays*. 3rd Impression Ed. London: Chatto and Windus, 1954. Print.
5. Margreta de Grazia and Stanley Wells. Ed. *The Cambridge Companion to Shakespeare*. Cambridge. Cambridge University Press, 2001. Print.
6. Smith, Nichol. *Shakespeare Criticism: A Selection, 1623-1840*. London: Oxford University Press.1946. Print.

SEMESTER IV			
Core XIV		Canadian Literature	
Code: 19PENC42	Hrs/ Week: 6	Hrs / Sem: 90	Credits : 4

Vision: To make students understand the avenues of Canadian Literature.

Mission: To help students understand the complexities of Canadian Multicultural Literature.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	demonstrate mastery of the history and background of Canadian Literature.	1	Ap
CO-2	develop comprehensive knowledge by combining theory with practical application for a wider understanding of Canadian Literature.	2,6	Ap, Cr
CO-3	develop an ability to recognize and identify the uniqueness of Canadian Literature.	6	Cr
CO-4	analyse the themes of cultural identity with that of the socio economic conditions of Canada.	5	An
CO-5	perceive, categorise, interpret and dramatise the characters, dramatic situations and devices used.	9	Ev
CO-6	appraise, differentiate and distinguish the magnitude of Canadian literary genres with that of other Literatures.	5	Ev
CO-7	make use of theory as a lens for thinking critically the central aspects of Canadian culture and the complexities of Canadian society.	3	Ap
CO-8	modify high-level applied, active learning experiences to bring out the new avenues for future research work.	8	Cr

SEMESTER IV			
Core XIV		Canadian Literature	
Code: 19PENC42	Hrs/ Week: 6	Hrs / Sem: 90	Credits : 4

Unit I - Poetry

Standish O' Grady (1766-1840)	: Winter in Lower Canada
Alexander McLachlan (1818–1896)	: Song
Sir Charles G.D. Roberts (1860 –1943)	: The Solitary Woodsman.
E. J. Pratt(1882 –1964)	: The Prize Cat
A.J.M. Smith (1902 –1980)	: The Lonely Land
A.M. Klein (1909 –1972)	: The Rocking Chair

Unit II -Prose

Frederic Philip Grove (1879- 1948)	: Over Prairie Trials: Chapter 4 “Snow”
Margaret Laurence(1926 –1987)	: Where the World Began

Unit III -Drama

Judith Thompson(b.1954-)	:Lion in the Streets
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Unit IV- Fiction

Mitchell, W. O(1914- 1998)	: Who Has Seen the Wind
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Unit V - Short Story

Alice Munro(b.1931-)	: Boys and Girls
Alison Mac Leod (b.1940 -)	: The Thaw
Leon Rooke (b.1984 -)	: The Woman Who Talked to Horses (Self Study)

Text Books:

1. Dudek, Louis. *Twentieth Century Canadian Poetry*. Manorama, Trikha Pencraft International, New Delhi: 1982.Print.
2. Frye Northrop. *The Bush Garden: Essays on the Canadian Imagination*. House of Anansi Press Incorporated.1971. Print.
3. Munro, Alice. *Boys and Girls*, 1964.
4. MacLeod, Alison. *All the Beloved Ghosts*. Penguin Canada. 2017. Print.
5. The Canadian Short Story: Interpretations New edition Camden House. Boydell & Brewer 2007. Print.

Books for Reference:

1. *Making a Difference: Canadian Multicultural Literature*. Ed. Smaro Kamboureli. Oxford University Press. 2006. Print.
2. *Readings in Common Wealth Literature*. Ed. Walsh William. Routledge .Classics: 2015. Print.
3. *Introduction to Literature*. Gillian Thomas et al, third ed. Toronto: Hardcourt Brace, 1995. Print.

SEMESTER IV			
Core XV		New Literatures in English	
Code: 19PENC43	Hrs/ Week: 5	Hrs/ Sem:75	Credits : 4

Vision: To help the students familiarize with the transnational literatures all over the world.

Mission: To enable students understand the dimensions of New Literature and cultivate Post Colonial socio political complexities.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to:	PSO addressed	CL
CO-1	demonstrate diverse genres of various countries and develop a taste for New Literatures across cultures.	1	Un, Ap
CO-2	infer a comprehensive knowledge about the problems related to the early days of colonization and the challenges faced by the early settlers.	2	An
CO-3	develop an ability to recognize the universality of the representative writers and their works through critical thinking.	6	Cr
CO-4	make use of theory to value the social inequities of various cultures.	3	Ap
CO-5	analyse, examine, interpret, adapt and evaluate the characters, of various cultures through critical thinking .	6	An, Cr
CO-6	appraise, categorise and distinguish the writers of new literatures and enjoy various cultures through their works.	9	Ev
CO-7	develop habits to evaluate, judge and asses the concept of hybridity and cultural plurality, to recognize the complexities in every culture.	6	Cr
CO-8	develop a critical understanding of how literature can both uphold and resist existing structures of power.	6	Cr

SEMESTER IV			
Core XV		New Literatures in English	
Code: 19PENC43	Hrs/ Week: 5	Hrs/ Sem:75	Credits : 4

Unit I - Poetry

A.D. Hope(1907 –2000)	: The Death of the Bird
David Diop(1927-1960)	: Africa
E. McG Keane (b.1930-)	: from Patterns, A Caribbean Sequence
Christopher Okigbo (b.1932 – 1967)	: Limits
Edwin Thumbo (b.1933 -)	: Ulysses by the Merlion
Kamala Wijeratne (b.1939-)	: To A Student

Unit II - Prose

France Fanon (1925 - 1961)	: On National Culture
Stuart Hall (1932 –2014)	: Cultural Identity and Diaspora.

Unit III - Drama

Jane Harrison (1850 –1928)	: <i>Stolen</i>
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Unit IV - Fiction

Lloyd Jones (b.1955 -)	: Mister Pip
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Unit V - Short story

Nadine Gordimer (1923- 2014)	: Once Upon a Time
Samuel Selvon (1923 –1994)	: Johnson and the Cascadura
Beverley Farmer (1941 –2018)	: Among Pigeons (Self Study)

Text Books:

1. Narasimhaiah. C.D. *An Anthology of Commonwealth Poetry*. Macmillan India Press, Madras: 1990. Print.
2. Selvon, Samuel. *Ways of Sunlight* St. Martin's Press, 1957. Print.
3. Gordimer, Nadine. *Once Upon a Time*. JUMP and other stories. London: Bloomsbury, 2003. Print.

Books for Reference:

1. *The Oxford India Anthology of Twelve Modern Indian Poets*. Ed. Mehrotra A.K. Oxford University Press. 1993. Print.
2. James Robert C. L. *Beyond a Boundary*. Ed. Kindle: 2005. Print.
3. Margaret J.O' Donnell. *An Anthology of Commonwealth Verse*. London. Blackie & Son Ltd.1963. Print.
4. *Readings in Commonwealth Literature*. Ed. Walsh William. Oxford University Press. 2015. Print.

SEMESTER IV			
Core XVI		World Literature in Translation	
Code: 19PENC44	Hrs / Week: 5	Hrs/ Sem:75	Credits : 4

Vision: To make the students understand the magnitude of world Literatures and to stimulate further reading so as to obtain a full understanding of the world's greatest writers.

Mission: To help students be acquainted with select world Literatures in translation.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	demonstrate mastery of the literary genres of World Literatures through translation.	1	An
CO-2	infer a comprehensive knowledge of the diversity of cultures.	2	Un
CO-3	build broad-based knowledge and skills necessary to recognize professional goals.	7	Cr
CO-4	make use of theory to comprehend the values behind every work.	3	Ev
CO-5	relate the connections among theories and principles to examine the various interpretations and methods adopted.	4,	An
CO-6	appraise, categorise, enjoy and practice the values of various cultures on their own.	5,6	Ev
CO-7	develop habits to evaluate, revise and estimate the conventions and ideologies of world's greatest writers and comprehend the philosophy put forth.	6	Cr
CO-8	formulate professional activities, like producing a variety of academic and multimodal genres, proposals, presentations, reports, and review essays.	8,9,10	Cr

SEMESTER IV			
Core XVI World Literature in Translation			
Code: 19PENC44	Hrs / Week: 5	Hrs/ Sem:75	Credits : 4

Unit I - Poetry

Virgil : *The Aenied* (Book I Lines 1 – 372)

Unit II - Prose

St. Paul : Epistle to the Galathians

Unit III - Drama

Luigi Pirandello(1867- 1936) : Six Characters in Search of an Author

Unit IV - Fiction

Alexander Dumas (1802- 1870) : The Count of Monte Cristo

Unit V - Short Story

Victor Hugo (1802- 1885) : A Fight with A Cannon

Leo Tolstoy (1828- 1910) : Three Questions

Guy de Maupassant (1850- 1893) : Abandoned

Anton Chekov (1860 –1904) : The Lady with the dog (Self Study)

Text Books:

1. Kline A. S. Virgil: *The Aenied*. Poetry in Translation. 2002. Print.
2. St. Paul. *The Letter of Paul to the Galatians*. The Editors of Encyclopaedia Britannica
3. Luigi Pirandello: Six Characters in Search of an Author English version by Edward Storer 1921. Print.
4. Chekov Anton. *The Lady with a Dog*. Russkaya Mysl:1899 Tr.Ann Dunnigan 1903. Print.

Books for Reference:

1. Virgil. *The Aeneid*. Tr. Dryden John. Ed. Lorna Hardwick James I. Porter Oxford University Press.2007. Print.
2. Parthasarthy R. *The Cilappatikaram of Ilanko Atikal An Epic of South India*. Tr.New York: Columbia University Press.1993.Print.
- 3.Dumas Alexander . *The Count of Monte Cristo*. Tr. Buss Robin, Penguin Classics.2003. Print.
4. Hugo Victor. *The Best Works*. Kindle Edition. 2018 by Pandora's Box. Print.
5. *The Greatest Short Stories of Leo Tolstoy* Kindle Edition. Jaico Publishing House, 2009. Print.
6. *The Short Stories of Guy de Maupassant*. eBooks@Adelaide The University of Adelaide Library. University of Adelaide. South Australia:5005.1884. Print.

SEMESTER IV			
Project and Viva-Voce			
Code: 19PENC45	Hrs/ Week: 8	Hrs/ Sem:120	Credits : 4

Vision: To provide guidelines to students on how to write papers in literature.

Mission: To encourage research culture among students.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to:	PSO addressed	CL
CO-1	make use of the critical theories to perceive how to write papers in literature.	3,9	Ap, Ev
CO-2	Acquaint with the fundamentals of Research process in characterizing, instantiating, and critiquing the dominant critical theories, methodologies, and practices in the field.	2	Un
CO-3	Cultivate research culture by combining theory with practical application for an exceptional professional foundation.	2	Ev
CO-4	Interpret new literary works to build broad-based knowledge and skills necessary to fulfil their goals.	7	Ev
CO-5	Formulate an original, increasingly complex thesis of their own.	6	Cr
CO-6	Evaluate critically the sources they find.	6	Ev
CO-7	Develop the thesis into a well-supported argument.	6	Cr
CO-8	Document and present their work in accordance with the concepts of research methodology.	10	Cr

SEMESTER IV			
Project and Viva-Voce			
Code: 19PENP41	Hrs/ Week: 8	Hrs/ Sem:120	Credits : 4

Vision: To provide guidelines to students on how to write papers in literature.

Mission: To encourage research culture among students.

Learning Objective: By applying critical theories as per the genre of the work of art.

A dissertation: of about 50 pages on a book other than the books prescribed for their study.

Project Evaluation:

The project will be evaluated on the basis of the students understanding of the topic, their knowledge of the fundamental aspects of research, their ability to document and present their work in accordance with the concepts of research methodology.

Text Book:

1. *MLA Hand Book. Eighth Edition.* Modern Language Association of America. New York.2016.